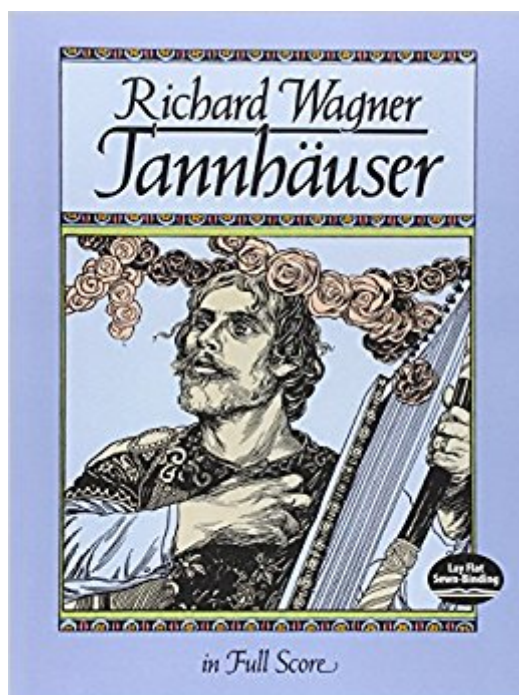


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Tannhäuser In Full Score (Dover Music Scores)



Synopsis

Tannhäuser is one of Wagner's richest and most elaborate musical achievements. Here the composer's inexhaustible genius for composition merges with brilliant orchestration to achieve a masterpiece of melodic invention. Since the opera's premiere at Dresden in 1845, generations of listeners have delighted in such inspired selections as the "Pilgrim's Chorus," "Evening Star," "Shepherd's Song," "Bacchanal Music," "Entry of the Guests," "Elizabeth's Prayer," and other favorites. This edition reproduces the full orchestral and vocal score in a clear, modern engraving with large, legible notation for easy reading and study. The score is the original 1845 version as slightly amended by Wagner in 1847, commonly known as the Second Dresden version. This is considered the standard version and the one usually performed today. Not usually performed today but included as a special feature of this volume is the ballet music for the first act, written by Wagner for the infamous Paris production of 1861. A new English translation of the original German front matter further enhances the value and completeness of this volume. Music lovers, admirers of Wagner, and opera enthusiasts will welcome this inexpensive, full-score edition of Tannhäuser — a glorious masterpiece of vocal and instrumental writing and the quintessence of Wagner's romantic thought and expression.

Book Information

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Customer Reviews

Composer and conductor Richard Wagner (1813–83) is best known for his four-opera classic, The

Ring. Unlike most other composers, Wagner wrote both the scenario and libretto for his operas.

Excellent for study while listening. Print a little small but it is excellent.

I already had bought Parsifal in Full Score from the same publisher (Dover), was very satisfied and bought Tannhauser. At such a price, it's a steal, even if it's not printed on high-quality paper. Even if you're not a professional musician, this kind of book definitely helps to understand and appreciate Wagner's works.

Perfect for studying score music and instrumentation. Clear and concise print. I recommend this edition to all Wagner lovers and music students.

Kill the wabbit, kill the wabbit, kill the wabbit! - Elmer Fudd.

Any serious conductor, or music/opera aficionado, should own this score. It is imposible to conduct from it, but it is big enough to read it confortably, and the price of this score is terrific for a score this size. It contains an appendix with the alternative Paris edition.

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